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el DON

SANTA ANA COLLEGE

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Credit by exam methods to be studied, overhauled

by Michelle Cabral

Student and faculty committees will be working together to set up standard guidelines and to clarify procedures for credit by examination.

Recently, credit by exam has come under scrutiny by the student government. The problem lay in the lengthy time period of arranging to take tests and the confusion within some administration offices as to which department should handle such requests.

"One student felt there was an unnecessary delay but the problem was that he had not been directed to the right office," said Jim Harris, SAC dean of the Humanities Division and Chairman of

"Both groups will be looking into the problems to make sure the procedures are clear enough,"

Harris...

the Academic Standards Committee (ASC).

To deal with the problem, ASSAC passed senate bill X11-8 two weeks ago requesting the administration to arrange for a central committee to preside over the credit by examination process.

As a result, the ASC and the student government will work jointly to devise this committee which will create general rules and procedures for taking the tests.

"Both groups will be looking into the problem to make sure the procedures are clear enough," said Harris. He noted that once this is done, "all offices will be notified."

"As a whole, it (the bill) was to get the administration's attention that a problem exists in the credit by exam process," said ASB President Lanny Busher. "But in noting some past incidents, few experiences don't constitute a failure on the part of the administration," he said.

He pointed out that a major problem was the lack of testimony by students who have gone through the credit by examination process.

However, Busher added, he would sign a bill that provides for a senate-devised central committee as overseer "unless the administration thinks of a better way" to deal with the problem.

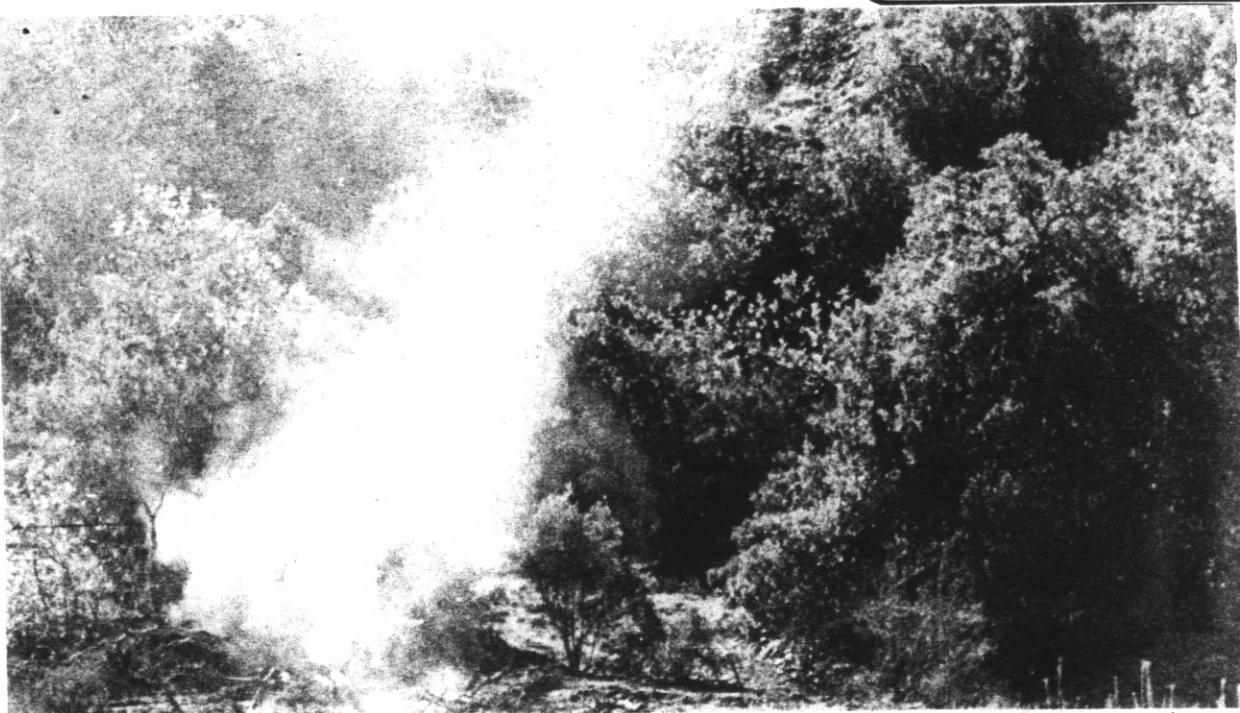
Another problem is the student body's lack of awareness of the credit by examination's availability, related Dr. Richard Sneed, SAC superintendent and vice-president of Academic Affairs.

As an example, he noted that presently within the physical education category about 15 courses are listed under credit by exam. "We're for credit by examination; it helps the student move ahead faster," he said.



(photo by Jerry Barrett)

A RIOTOUS PERFORMANCE -- SAC student volunteers confront Santa Ana Police in a staged demonstration on campus Tuesday afternoon. The pseudo-riot was formed to assist the SAPD in filming a potential conflict situation which could develop on any campus. The SAPD is creating an audio-visual presentation depicting methods of coping with a rising crime problem through the new "Team Policing" concept instituted this year by the City Council.



(photo by Tom Moore)

FIRE AFTERMATH -- Smoke continued to rise from smoldering brush two days after Monday's fire in the Silverado Canyon area was snuffed out. The fire destroyed two houses, three barns and 1600 acres of brush and timberland. Authorities think the blaze started from an exploding propane

heater. It has recently been suggested that fires like this one could be prevented or minimized by controlled burns during the rainy season to keep brush from accumulating to dangerous proportions. For details see story on page two.

Campus traffic ticket appeals go through Security, Trustees

by Terry Costlow

Getting a traffic ticket is not particularly a highlight of college activities. But sometimes things just don't go the way they're planned, and citations result.

The fines are low, but sometimes principle may compel a person to argue to have his or her ticket cancelled.

Anyone who feels he has been given an unfair ticket can fight to have the citation cancelled. A persistent individual can go through channels and finally argue his case before the RSCCD Board of Trustees.

But few people go all the way to the Board, partially because of the low fines.

Parking without a sticker will get a person a \$1 fine, while illegal parking -- taking two places or parking in an unauthorized area -- carries a \$2 fine. Reckless driving, speeding, etc. carry a \$5 fine.

Anyone wishing to appeal a ticket is first given a hearing before Thomas Trawick, head of Security and Safety. The ticketing officer and the student will explain their sides of the story to Trawick, who decides the fate of the argument.

After that, a dissatisfied "lawbreaker" can appeal the ticket to Ernest Norton, vice-president of Fiscal Affairs.

Norton again will listen to both the officer and student, and again make a decision.

The next step is to go to the Board of Trustees. They make the final decision. Either the ticket is cancelled or the fine must be paid.

Trawick also reminded students of the difference between a ticket given at SAC and other community colleges. Orange Coast and Fullerton College citations are violations of city ordinances, so a ticket given on campus is treated as an off-campus citation. "Non-payment at these campuses will lead to a warrant for arrest," Trawick explained.

At SAC however, fines are doubled after 10 days. Any student who doesn't pay the fine will not be permitted to register until the fine is paid. In some instances, the student's transcript will be withheld if the fine is not paid.

"If a student has a legitimate excuse, we will cancel that; he can just pay the original fine," said Trawick.

Effort for student spokesman on Trustees proceeding slowly

by Brian Bergsetter

The ASSAC cabinet recently drafted a letter to the administration calling for a student representative on the Board of Trustees.

Lanny Busher, president of ASSAC, will be the student representative if the bill is approved by the administration. He will be a non-voting member serving in an advisory position to bring student views to the trustees.

Although the idea is not new, there has been no representation in the past because of little student familiarity with the trustees. An effort to eliminate this situation was provided by a Board of Trustee-ASSAC luncheon held on Dec. 1, to enable student government leaders and board members to become better acquainted.

Busher feels student government should be represented on the board because the members have accomplished much this year. They are now responsible for their own fiscal affairs since they are responsible for the ASB budget.

They are also more representative of the student body since there has been a 110% increase in ASB card sales. A student must have an ASB

card to vote.

The new interest in having a representative on the Board stemmed from Senators Brien Dodd and Doug Edwards who presented a bill requesting that the senate draft a letter to the administration asking for a student representative.

The bill passed the senate, but Hal Lentz, president of the senate, sent the bill to the Communications Committee instead of having the senate draft the letter. Because of internal problems within the committee, ASSAC instructed the cabinet to write the letter.

Busher emphasized that the delay in drafting the letter gave the student leaders time to become acquainted with the trustees and that the committee problems were a very minor reason for this delay.

Busher also noted that Dr. Johnson, president of the college, wanted to postpone the action until January.

The purpose of the student representative on the board is defined by Busher. "We're not going to take over but we want to tell the trustees we're here and hope to represent the student views".

Campus News Briefs

el DON staff members win contests

Staff members of el DON took two first place awards in last Friday's journalism convention competition at SAC. Mike Schoerlucke, editorial editor won the page layout contest. Photographer Mark Davis took the sports photography division.

SAC speech team competes at USC

The SAC Speech Team participated in the Fall Individual Events Championships at UCLA on Dec. 5 and 6.

Ann Perry received second place in the Junior Division of Oral Interpretation. Bill Heckbert captured third place in the Novice Division of Extemporaneous Speaking.

The SAC team will travel to USC today and tomorrow for the Fall Debate and Reader's Theatre Championship.

Black students on the college up-swing

In the last five years the percentage of black students attending the nation's colleges and universities has rapidly increased. The estimated total of students rose 56% from 522,000 to 814,000. That represents about 9% of the total college population according to the Department of Commerce.

Chico State protests armed security

Student demonstrators, protesting the arming of campus police, occupied administration offices at two state university campuses Thursday.

"We're not doing anything about it. We're letting them sit there. It's been very orderly," said college spokesman Carl Campbell at Sonoma State College.

At Chico State, officials called off city police waiting to arrest 200 student demonstrators after the students agreed to leave the university president's outer office.

Cancer-causing chemicals in school labs

Chemistry students in college or advanced high school classes may needlessly be exposed to cancer-causing chemicals in their school laboratories, the National Observer reported.

In a Kentucky survey 23 colleges and 17 high schools reported having one or more of 13 different carcinogens on hand in chemistry labs. The federal government has established strict controls in industry for use of the compounds.

College enrollment, cost up across nation

After years of only slight increases, an unexpected surge last year pushed college enrollment to more than 10 million at the nation's 3,000 campuses for the first time in history.

The College Entrance Examination Board reports that total cost, including tuition, room and board, averages \$4,391 at private schools this year. It has increased to an average \$2,679 for state schools.

Survey reveals pay of superintendents

According to a survey conducted by the Santa Ana Register, Orange County taxpayers are plunking down \$1.28 million this year to pay the salaries of 34 tax-supported school superintendents.

The county's highest paid superintendent - \$48,000 - is Dr. Charles Wilson, chancellor of the North Orange County Community College District. Following a close second is Dr. Norman Watson of Coast Community College District who receives \$47,895, and third, Dr. John Johnson of Rancho Santiago Community College District, \$46,000.

Registration packets to be mailed out

The spring semester will mark the first time that all incoming SAC students will be able to register by mail. Packets will be mailed to students having 20 or more units by Dec. 15. Packets for students with less units will go out after Christmas.

Police science student wins award

SAC Administration of Justice student David Lein, an Orange County Deputy Sheriff, received a \$100 award last night from the Police Officers Research Association of California (PORAC). Lein won the award for outstanding academic achievement, with an overall GPA of 2.91. Some of the 40,000-member state-wide organization met with representatives of community colleges throughout southern California at the annual banquet held in the Los Alamitos Naval Air Station officer's club.

Campus Calendar

Student-made pots, prints, paintings, photos and drawings will be up for grabs at the Christmas art sale to be held in the SAC gallery, C-101, on Dec. 17 and 18 from 9 a.m. to 9 p.m. and on Dec. 19 from 9 a.m. to 4 p.m.

The Art Gallery's new modern art show "Personal Selves Disclosed" will continue through Dec. 16.

"Dance/LA", a Los Angeles based dance company whose choreography and dancing reflect the California environment with its varied life styles, will perform a dynamic dance concert in Phillips Hall Dec. 17 at 7:30 p.m.

The film "Jesus Christ Superstar" will be shown in Phillips Hall on Dec. 18 at 4:00 p.m. and 9:30 p.m. Admission is \$1.00. Students with ASB cards are free.

There will be a Veterans Club meeting Dec. 16 at 12:30 p.m. and 5:30 p.m. in the ASSAC Senate Chambers.

ASB elections to be held, top offices not contested

by John Lee

The last of the petitions came in by 3 p.m. Monday and the ASSAC election race is on with voting set for the first four days of next week.

Two candidates for ASB President and Vice President are running un-opposed. Trying for the 10 seats on the Senate that will be vacated are 14 students.

Hal Lentz, Vice President during this fall semester, is the shoe-in candidate for President. Former cabinet member and Communications Commissioner Fred Saldana will preside over



Lentz

the Senate in the spring as Vice President.

According to Student Activities Director Don McCain there were several petitions taken out for the two top offices, but only two, Lentz and Saldana, brought them back signed.

McCain speculated about why

the others decided not to run. "They just didn't see any opportunity to defeat the opposition," he said. "That would be a guess."

According to Saldana, it was his and Lentz' decision to endorse each other and run together that psyched out the potential opposition.

Current ASSAC President Lanny Busher agreed that the race would have been a foregone conclusion even if the others had tried.

Senatorial race

Warren Paige was formerly Chief Justice of the Supreme Court and Vice President of ICC. "I want to get back into student government," he said, "to try to alleviate some of the parking problems if possible."

Vets Club President Fred Cody is currently a senator by appointment and has had experience in student government at LA Trade Tech. "My biggest thing right now," he said, "is that night students are by-passed... there are a lot of things that could be done."

Speaking from a wheelchair, Robert Pena said, "I feel the disabled students on campus need a voice in student government. I want to make sure that the handicapped are able to take advantage of what's happening on campus."

Fred Welsh condemned student apathy. "I'm rather disappointed with the student

body as a whole," he said, "It's apathy toward itself basically."

Tom Kirkness cited curiosity about the senate as his main reason for running. "I'm going to see," he said, "if it'll work -- if it'll accomplish anything for the students."

ICC representative and Collegiate Christains member Irene Outman said, "I feel that women should be more involved in student government."

The remaining eight candidates for senator are: Clare Keener, John Leech, Gloria



Saldana

McDonough, Paul Quinn, Leanne Romriell, Richard Rosendo, Paul Routh and Robert Stock.

None were available for comment prior to press time.

McCain praised the candidates, saying, "I'm impressed by the caliber of the people we've got running."

Toy, food drive initiated by ICC

The Inter Club Council is directing a drive to gather contributions of canned foods and toys to distribute among the needy of Orange County as a Christmas Benefit (see related story on page three.) Donations are to be turned over to the Latter Day Saints Club for distribution to various worthy charities. SAC students are asked to bring contributions to boxes scattered about the campus. Help to make this Christmas a merry one for a child such as this.



Destructive brush fires controlled with advanced planning burn-off?

by John Lee

Santa Ana winds blowing from the Eastern deserts wafted clouds of tiny ash particles down upon the SAC campus from Monday's brush fire in the Silverado Canyon area.

Authorities believe the blaze may have been caused by an exploding propane heater. Whipped by winds of up to 40 mph the fire consumed two houses, three barns and some 1,600 acres of brush and timberland before it was contained late Monday.

The question arises often at this time of year whether fires of this and larger size could somehow be prevented.

Last Tuesday, SAC Biology Instructor Richard Bates suggested that it might be possible to fight fire with fire.

"Fire is inevitable here in Southern California," he

explained, adding that this region is one of the hardest areas in the nation for fighting fires because of the long dry season, vegetation with a high content of inflammable oils and the annual winds.

"If we were to burn off the brush fairly regularly -- when climactic conditions are right -- we wouldn't have these larger fires," he said.

Bates explained that most chapparell vegetation could sprout directly from the roots, even after burning, and would be replenished a matter of a few years.

Battalion Chief Tom Sullivan of the California Division of Forestry/Orange County Fire Department commented on Bates' remark.

"The U.S. Forest Service does a little of that now," he said. "However, controlled burning situations in hilly areas and Southern California areas is next

to impossible because of the terrain and unstable wind conditions in mountainous areas."

Bates could have predicted that reply. Earlier he had said, "The problem with controlled burning is that the Forestry Department doesn't want to take the responsibility. It could get out of control."

Sullivan credited the use of fuel breaks or fire lines for stopping the Silverado fire.

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Commentary

ASSAC's activities observed

by Rosemary Mathis

Do you ever wonder what happened to all those people you elected last spring to represent your voice in student government?

I asked myself that question and decided to hunt down those individuals who had vowed to make SAC a better place for all.

The place to start was ASSAC (Associated Students of Santa Ana College). The clubhouse for this assorted group of people had to be on campus, but the question was where?

After a dozen blank stares and a few "I don't know," I stumbled upon the holy hall.

So this was the valley of the unknowns; a bungalow on the outskirts of the population. I surveyed the exterior of the place trying to decide whether it was safe to cross over the threshold.

"SENATE CHAMBERS," I read from the sign on the door. Well, that seemed impressive enough.

The sensation I felt when I opened the door was one I knew Columbus must have had when he discovered America. There they were: the Lost Continent of Representatives.

Around a horseshoe shaped table sat 17 of the campus lawmakers. The meeting had started precisely at noon and the language of Parliamentary Procedure began.

"Well, I'm lost," I thought, "What are they talking about?"

Not willing to give up yet, I noticed that another language had taken over in the room - lunchtime. While listening to the involved words of fellow Senator Doug Edwards, some members concentrated on their sack delicacies. Between mouthfuls came a "yes" for Edwards' proposed bill.

At the head of the table sat Mr. Vice-President Hal Lentz. Looking very much in control of the situation, he asked about "old business."

A hand shot up and again it was Edwards voice addressing ASSAC. Glancing across the room, I

could almost reach out and touch the day dream of one girl.

In the back of the bungalow sat the master controller -- Don McCain. With his legs crossed and his hand on his chin, he listened intently to speaker Edwards. Once or twice he'd lean over to Senator Paul Quinn and convey a message.

Senator Karen Furnell presented her idea of a subcommittee to improve communications among the members.

On this note I glanced around in bewilderment. School started in September and they still don't know one another?

Humm... that's very interesting.

The Activities Committee was praised for their Homecoming efforts and with only five minutes left in the meeting, I realized only a few people had commented on any passing bill.

My thoughts were interrupted when Lentz asked for comments from the floor.

None.

After the meeting was adjourned, I was given the meaning and purpose of ASSAC by Don McCain.

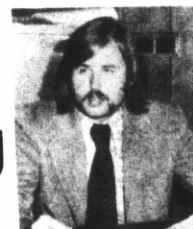
His words of representing the student and bringing about useful change by promoting new programs stayed with me as I approached one member, Debbie Witting, with my question of whether ASSAC was doing its job.

Her strong answer of "yes" led me to ask why Doug Edwards and Brien Dodd were the voice box and had she ever introduced a bill?

In a quieter tone she confessed, "No, but I plan to some time."

As I walked away from the island of unknowns back to the civilization of the campus, I was convinced that ASSAC was doing its job to the best of its ability. But only a relative few were speaking up in their elected position.

Glancing back at the departing politicians, the only question left in my mind was: did any of them have an extra apple in their lunch?



From the Editor's desk

Student loan rip-offs rising

by Neal P. Carroll

Student loans have become a lucrative source of illicit income for a growing number of college con artists in the past 10 years.

During that period, the Federally Insured Student Loan (FISL) program has directly guaranteed almost \$4 billion in loans made by banks or other lending institutions, often the college itself. In addition, the federal government has co-signed for about \$4.9 billion more loans through the states.

Washington reimburses the states for 80 percent of any money they lose paying off defaulted loans. To date, according to the Department of Health, Education and Welfare (HEW) statistics, the federal program has lost over \$400 million, and the states have apparently lost another \$47 million. And the losses are mounting, this year the default rate on student loans guaranteed through FISL is running at a

startling rate of 19 percent in colleges to a shocking 46 percent in privately-owned schools.

What are the reasons behind this apparent rip-off? Are American college students simply incredibly bad credit risks, or incredibly smart credit manipulators? The answer, of course, is a nightmareish complex mixture of these and other elements.

A default on a regular loan from a bank or finance company could ruin a person's credit rating for many years. Therefore, most people make an honest effort to repay any loan within the time limit to avoid this ostracizing effect from the "American dream." But the very same people think it's no big thing to default on a student loan. They apparently feel it will have little effect on their precious credit rating in the future. And, according to the record, maybe they're right.

Most students are aware of

the FISL and other types of student loans. And they have also managed to find out about the many ways of bilking the system. The two most popular ways are by declaring bankruptcy upon graduation, or by dropping out of school before completing the course of instruction.

Declaring bankruptcy is an almost foolproof method which results in a temporary financial setback which can be recouped in later years. Dropping out isn't quite as effective, but it is usually safe because collection agencies tend to bill the government rather than the student.

These lessons in higher finance are a derivative of higher education. It doesn't take an economics or business major to figure out "The Sting" connected with student loans, all it takes is a little risk and a lot of irresponsibility on the part of college con artists.

ICC Christmas drive to gather toys

Mike Schroerlucke

The Inter-Club Council is now sponsoring a toy and canned food drive. Donations are being accepted at various locations around campus.

Last year's drive was "very successful" according to Student Activities Director, Don McCain. The toys and foods were distributed through SAC clubs MECHA and BSU. So far this year all gifts have been turned over to LDS.

During this holiday season the spirit of giving can easily take you by surprise.

On behalf of el DON and ICC and all of the needy people in our community that will benefit from this drive, I would like to encourage all of

our readers to give generously.

This is your chance to provide a Merry Christmas to someone who otherwise would not have one. Your participation is needed to make this year's effort a success. Hopefully all students and staff personnel will take part in this worthwhile cause and make this effort the most successful in SAC history -- a record well worth breaking.

If you don't know where to take your donations then jog on up to the el DON office (C-201). There will be boxes there to contain the many gifts we expect. Merry Christmas.



Editorial

Bowl audio fixed after complaints

During the recent football season, SAC played many games at the Santa Ana Bowl. This is our home field and has served as an adequate facility for many years. But certain problems became apparent during the recently concluded series of home games.

The most pressing problem which should be rectified is the terrible public address system. The acoustics in the stadium are poor, and therefore should be compensated with a modern, effective loudspeaker arrangement.

It was sometimes impossible to hear the announcer call the play-action during the game. This detracts from the enjoyment of the game for the spectators. Garbled, incoherent calls were continually lost in the crowd noise and cheers.

el DON contacted the City of Santa Ana Recreation and Parks Department trying to find an explanation for this problem. The Rec. and Parks Department is responsible for the maintenance of the stadium.

It was stated by a departmental spokesman that they are aware of the existing problem and have taken steps to rectify it after receiving an informal complaint from the SAC administration.

Apparently, three of the eight loudspeakers were non-operational due to wind damage. The remaining five were never aligned properly since installation at the north end of the field. The park maintenance crew worked 12 hours on the system just last week, and have ostensibly improved the audibility factor by 100 percent.

el DON is pleased with this type of responsiveness on the part of our municipal government. Our only question now is, why wasn't this done earlier in the season? The administration should have registered a formal complaint to the City Council as soon as the problem was recognized. Obviously, in retrospect, it is unnecessary for el DON to call for this type of procedure.

But we do feel that a college representative should be dispatched to investigate the effectiveness of the repairs on the system. SAC is only one of many schools which utilize the facilities of the stadium. But perhaps this college should take a leadership role in providing input regarding any improvements needed on the bowl.

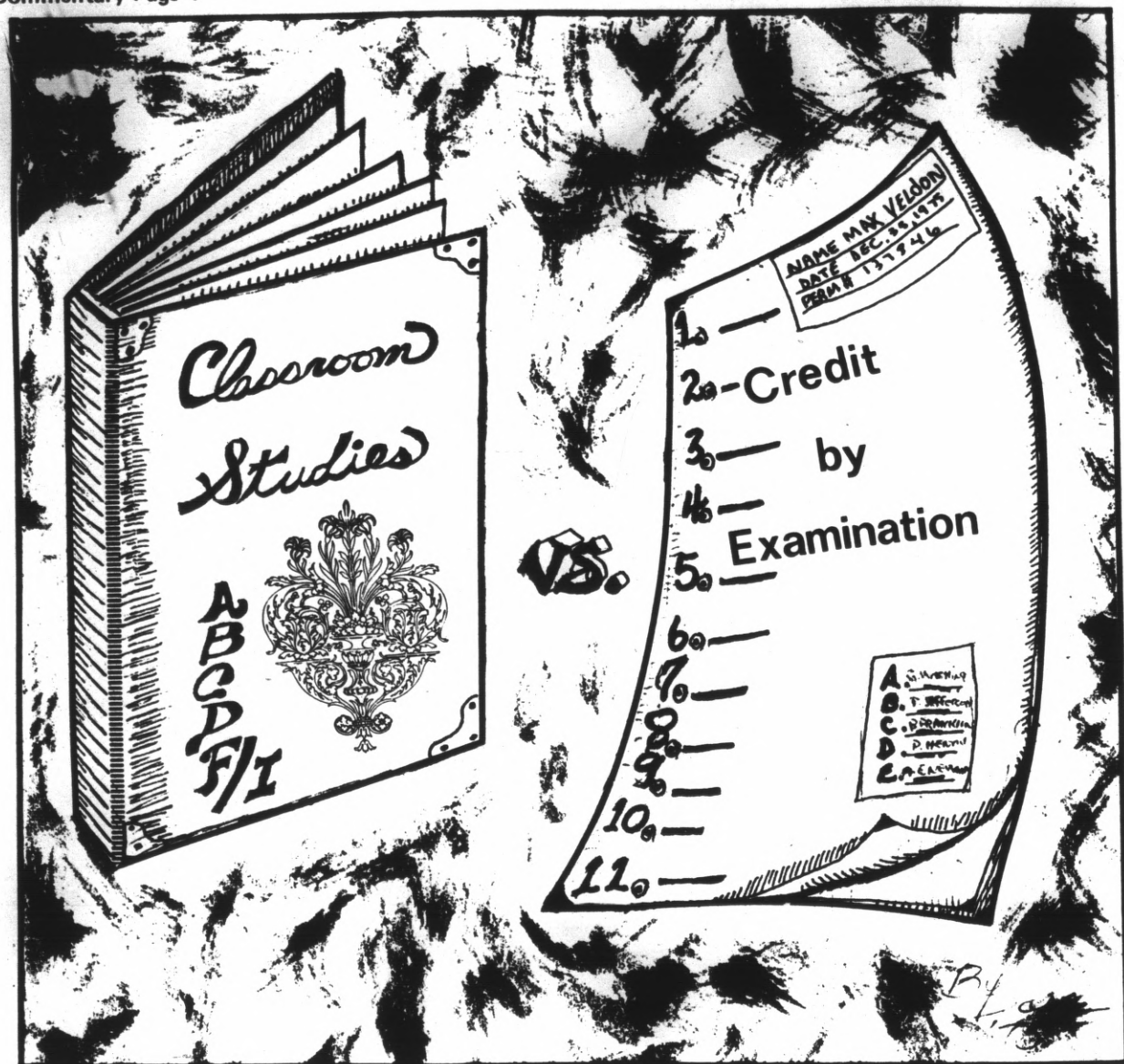
To draw a crowd that fills more than the normal one-fourth of the 10,000-seat stadium will require modern devices which induce people to leave the comfort of their television football games and participate in the real thing. We may not be able to match instant replays and Howard Cosell, but the least SAC fans can expect during the next season is to be able to understand what's happening on the field.

el DON

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Commentary

Class short-cuts viewed

by Doug Edwards and Brien Dodd

Perhaps one of the most neglected areas of Santa Ana College academic policy is credit by examination procedures.

The disillusionment with these current procedures is widespread, being found not only with students, but also with faculty and administration.

One area of disillusionment is the lack of enforcement of division policy, which has on occasion resulted in intra-departmental conflict.

A person need only look to the Communications Department to see that this conflict exists.

One student attempted to challenge Communications 101 last year. The Department Chairman granted the request as required by division policy, and assigned the task of administering the exam to an instructor.

When informed that she was to give the exam, the teacher claimed she was "philosophically opposed" to credit by examination and refused to administer the test.

As a result, the student was never allowed to challenge the course, which in effect meant that a teacher overruled division policy.

This breach of procedure is not acceptable in an institution of higher learning. The instructor has the subordinate role of following division policy, not of setting it.

However, this is not the only problem area of credit by exam. Prolonged periods of time between application and administration of the test is definitely another drawback.

A span of four to six weeks would seem to be adequate time to prepare a test for an

introductory course, but such was not the case for the English Department.

In one instance last year, it took five and one-half months from the time the Department Chairman first received the application for English 101 to the time the instructor finally issued the exam. This flagrancy was unwarranted.

Even when the exam is finally given, its validity is questionable. Comparison of the English 101 test with the nationally standardized College Level Examination Program (CLEP) test gives evidence to the problem.

One student took the English Department's composition exam only to fail the introductory "basic skills" section. He later took the CLEP test and ranked in the 89th percentile against a control group who had already completed a college course in composition.

It is quite apparent that the English Department's exam is much too difficult, unless the department wants to claim that the average SAC student ranks above the 89th percentile of all U.S. college and university students.

Despite these difficulties in the Humanities area, all problems were buried from Division Dean Jim Harris.

These injustices were finally brought to the attention of Harris last week, primarily through Student Senate Bill X11-8.

Now aware of the situation, Harris, also chairman of Academic Standards, plans to have his committee investigate the credit by examination dilemma.

This investigation is a necessity if the disillusionment created by gross neglect in current procedures is to be erased.

Opinion

by Denise Vitelli

According to History instructors Dr. Gerald Ghelfi and Larry West, very few people have inquired about credit by exam in the History Dept. (which now offers eleven courses, all general education requirements, that can be challenged.)

"We haven't had enough student interest in taking the exam to tell whether the list should be enlarged," said West.

Ghelfi explained that the test is 60 percent CLEP (College Level Exams) and the other 40 percent is essay questions made up by two instructors. "The test is geared for the student who is a master

in the subject and wants to spend his time for other enrichment courses," he commented. "And the teaching faculty, not the administration, should determine who passes."

However, some teachers feel the test material should be left up to the school's individual departments, as is SAC's policy.

Spanish instructor, Carol Ruiz, reported that the first and second semester Spanish classes are able to be challenged. No tests are given for second year Spanish because "what constitutes second year level

varies from school to school." The test for the first year Spanish course was purchased from an outside company because it was more fair and objective.

"Credit by Examination may appear to be a simple matter, but there are a lot of questions," concluded the language instructor.

History professor Ayaz Yusuf feels that the exams should be left up to the individual departments because "each one knows what is going on and what is being stressed."

Editorial

Faculty, students clash over credit by examination

Credit by examination is a subject receiving a lot of attention on this campus lately. A controversy has developed between faculty and students on the definition and purpose of credit by exam.

The faculty apparently feels that students should attend the full semester of instruction to reap the beneficial harvest of wisdom that the instructor provides in the classroom.

But the students seem to think that much of the rhetoric expounded in the classroom is unnecessary verbiage. The students believe that the same requirements in measuring expertise can be accomplished in credit by examination. At least in certain basic classes.

el DON agrees with the students viewpoint in this matter, to a certain degree. There are many classes which are not structured for an effective credit by exam. But those that are should be publicized by each department to enhance student knowledge of the procedures needed.

Some departments make the examination so difficult that it is nearly impossible to pass the test. This is contrary to the philosophy of educational achievement. If a particular student has the basic knowledge required to pass a standardized test in a given course, the content of the semester's instruction becomes redundant and even boring. That person should be allowed to take a more advanced course.

el DON believes that the time has come for the administration to establish concise guidelines for Credit by Examination. The current method is an arbitrary, fragmented approach with divided opinions even within each department. This fragmentation is not conducive to an effective and fair method of challenging a course.

The examination should cover the same basic categories required in the departmental overview and course outline. No more, no less. If a student is capable of passing the subject matter to be taught, why should they invest the time and money in a semester of re-learning?

The administration should commence drawing up a plan that will make the Credit by Examination paragraph in the Student Handbook a reality, not just rhetoric.

Student opinion

by Jan Barrett

According to popular opinion, the recently passed Senate Bill X11-8, concerned with credit by examination, has been overwhelmingly accepted and backed by those SAC students who knew that the bill existed.

With this new bill, a student can take an overall examination and upon passing will receive credit for the course. This allows the student to take other courses related to his major or ones he is just interested in, eliminating the bored "filling the requirement" student.

This resolution will not apply to every course offered at SAC, but to those that can be fairly rated by the new system. Obviously, a ceramics, drawing, cooking or lab course can't be summed up in an examination, but these are major courses which students enroll in for enjoyment or for their major fields.

Not only will this new system allow the student to spend more class hours in his major field, but it could also allow him to transfer or graduate early, thus reducing the overcrowded closed classes hassle at registration time.

In the process of interviewing for opinions on credit by exam one big problem arose, one of ignorance. Most of the students questioned had never heard of the bill before and after a short explanation, then came out in support of it. Those students who did know of the bill were in one way or another directly connected to student government.

Some students interviewed pointed out that the basic education courses required for an AA degree should already have been included in general education high school skills.

One student suggested that in place of the full semester basic education courses, a shortened half semester mini-clinic be instituted covering only areas the student did poorly in on the SAT test.

Credit by examination is a step in the right direction for our modern, highly specified society.

to take the test as a way out of going through a course that they despise. But the knowledge one needs to pass won't be there. "This could be a reason that some instructors are against credit by exam," said Ghelfi.

West stated that some classes aren't offered for Credit by Exam because they are specialization classes (or classes one would take to further expand their knowledge.)

But if the students can accept a serious attitude toward the tests and not think of them as a way out, perhaps teachers attitudes will change. Then together with this senate resolution, credit by exam could become a smoother operation for times to come.

He continued by saying, "I don't like national standardized tests. They don't reflect the current thoughts; the ideas are ten to twenty years old."

Don Brown, head of the English Department, explains that division's situation as, "The General English CLEP is used for English 101 credit toward an A.A. degree, but doesn't substitute for any English course for transfer." The department committee of four English instructors write the exam that is used for 101 transfer.

Some students might choose



review

Raw musical comes on strong

by Doug Fredericksen

Last week the vanguard of a new era of sexual expression reached Hollywood. The occasion was the opening of a new sexually-oriented play produced by Phil Oesterman and known as **Let My People Come**. The play is booked for a long run at the classy Whisky-a-Go-Go.

The rich, gay and snobbish filled the small nightclub with cigarettes and sequins; cameras and tape recorders were confiscated by police at the door. Of a crowd of 400 only about 30 could claim to be within 10 years of the college-age cast. To alleviate opening night tension and to let the audience know they were just plain folk, the cast kissed their way through every promoter in the audience.

Yet the tension remained, and everyone in the audience eagerly awaited the highly publicized Broadway show. They weren't about to be disappointed either, as the play began with the "Opening Number." While dancing a 20's slapstick comedy routine, the actors peel off their clothes and sing a chorus consisting of "everybody loves to screw."

The rest of the play maintains a balance of comedy and social comment intertwined with some very artistic choreography. There are times when the nudity and obscenity seems to detract

"The rich, gay and snobbish filled the nightclub..."

from the impact of the production, yet these are justified when viewed in respect to the play's purpose.

A score is what makes or breaks any musical, and the score to this play is terrific. Considering the subject matter of most of the numbers in the play, composer and lyricist Earl Wilson Jr., has achieved a monumental task in writing this musical.

Probably the best bet for radio play is the stunningly beautiful song, "Come In My Mouth."

It's hard to believe that such raw material can be done so tastefully. Three numbers in the play "I'm Gay," "Take Me Home With You" and "And She Loved Me" are gay love songs. All three are extremely well done and can leave a tear in the eye of any straight person.

The exuberance and joy of such songs as "I Believe My Body" and "Doesn't Anybody Love Anymore" are enough to match the power of

"Despite being fully clothed, the viewer is the one left feeling naked..."

"Hair." Comedy tunes like "Fellatio 101," "The Cunnilingus Champion of Co. C" and "Linda, Georgina, Marilyn and Me" liven up the show.

At first viewing, many will think this play merely a comedy of sexual behavior, yet there is a darker and deeper side to this production. It is meant to rip away the existent sexual standards of this Victorian day and age.

This play delves into the realistic side of the human experience. Every man's and woman's fears and fantasies are acted out upon the stage. Despite being fully clothed, the viewer is the one left feeling naked, as his or her inhibitions and frustrations are raped from the conscious mind.

Through total sexual expression, the cast attempts to open people's minds to the real self, the self God made us to be. In the finale a pre-recorded tape of the California Penal Code on sexual offenses was played behind the music. While the cast went through the actions of most of the illegal acts mentioned on the tape, the audience concentrated on the alien force, the tape. It was the tape, not the actors that seemed unnatural and out of place.

The point is made, and one cannot leave the theater without noticing the subtle changes in the viewer's attitudes about sexual promiscuity. Minds are opened as **Let my People Come** shocks society with wit, cause and honesty.

Latest Joni Mitchell album shows creative flow from jazz, rock roots

by Richard Rabanal

... She could see the blue pools in the squinting sun and hear the hissing of summer lawns...

Joni Mitchell once again exposes her all around artistry on this new Elektra/Asylum release, "The Hissing of Summer Lawns." This album is totally conceived graphically, musically and lyrically by Joni with the help of a few friends. She drew the album cover and designed its concept with advice from Glen Christensen, art director at Elektra/Asylum records.

Musically Joni transcends deeper into the realm of jazz without losing the charisma that made her one of the top female artists of the last decade. She makes a valid attempt at a progressive number called "The Jungle Line" in which she plays a moog overdubbed with acoustic guitar. A more contemporary side of her transcendence is the jazz-blues tune, "Harry's House-Centerpiece." This song originally written by Johnny Mandel and Jon Hendricks featured Joe Sample on keyboards, Chuck Findley on trumpet and the backbone bass playing of Max Bennett.

It would not be a Joni Mitchell record without some true to life love ballads. Such as the title

song, "The Hissing of Summer Lawns," where she collaborates with percussionist John Guerin and has James Taylor playing acoustic guitar. She brings out the feminine mystic in "Don't Interrupt the Sorrow" and takes a look at women who use sex as a means of living in the tunes "Shades of Scarlet Conquering" and "Edith and the King Pin."

Joni's light-hearted nature surfaced during the song "In France They Kiss on Main Street," that had friends David Crosby, Graham Nash and James Taylor singing background vocals. In "Shadows and Light" she sings about Taoist philosophy:

"Every picture has its shadows
And it has some source of light
Blindness, blindness and sight
The perils of benefactors
The blessings of parasites
Blindness, blindness and sight"

Her free spirit and charming vocals become one with Larry Carltons electric guitar in "Sweet Bird." Joni focuses on -isms taken from the book, "The Painted Word" and sings the number called "The Boho Dance."

If you are a Joni Mitchell fan or interested in a musically sensitive album I suggest you add this to your collection of music.

Society's child returns with innovative style of music

by Denise Vitelli

A little less than a decade ago a 15-year-old girl stepped into the music world and let loose an album which earned her such titles as: "a female Bob Dylan" and "child prodigy."

This "prodigy" is Janis Ian, whose recent album **Between the Lines** is gaining its much deserved recognition. Cuts off the album such as "At Seventeen," "Watercolors" and "When the Party's Over" are constantly receiving time on the radio.

Starting her career at age 13, she had her flowing ballad "Hair of Spun Gold" appear in **Broadside Magazine**. The song tells of a child who grew up too fast, married and had a kid by 15. "And at 21 I feel my life is done."

Two years later, "Society's Child" was released. It was a touchy song as it was on inter-racial dating and the prejudices of society. This recording was censored from many town radio stations. In Louisiana a D.J. was beaten-up for airing the song.

This first album, **Janis Ian**, deals with the hypocrisies of modern society as seen through the eyes of a very "tuned" teen-ager.

Ian was quoted in **Seventeen Magazine** during this burst of stardom as saying "... They shouldn't compare me with Dylan. Dylan is Dylan, Ian is Ian..."

Her musical quality stands out as she has a variety of melodies and styles. The young starlet plays a selection of instruments ranging from guitar to harpsichord. Ian's lyrics hit hard, and one must remember she was only 16 at the time.

Another involved selection off that album includes "New Christ Cardiac Hero" in which Ian says, "It isn't about any god in particular, since some of my friends are gods." A line from this song is, "We have no need of a God: Each of us is his own."

From this point she went on to appear on a television special of Leonard Bernstein and recorded three more albums. (In Jan. '68, Aug. '68 and 1970.)

Then Ian vanished until 1974 and came back with **Stars**. In the title track she sings the saga of a star. This cut is her story of success, but could be relevant to almost any big time singer.

Finally, the 24 year-old success has come up with **Between the Lines** containing many of her observations on the alienated society in which we live, combined with the cold feelings of love.

Her voice has matured now, and the tone is a lot richer. Just right for the blues of "The Come On" and the cocktail lounge sounds of "Bright Lights and Promises."

After ten years of experience, good musicians and a faithful number of followers, the unpredictable Ian has a while to go before she dies out.

Around town this weekend

Friday

- * James Levine and the Los Angeles Philharmonic at the Dorothy Chandler Pavilion.
- * "Let My People Come" the new sensual play at the Whiskey-a-Go-Go.
- * Tchaikovsky's "Nutcracker Ballet" at the Wilshire Ebell Theatre. Thru Sunday.
- * "Selma" at the Huntington Hartford Theatre. Thru Sunday.
- * "Rodgers and Hart" at the Westwood Playhouse. Thru Sunday.
- * "The Odd Couple" starring Jack Klugman and Tony Randall at the Shubert Theatre.
- * "Are You Now Or Have You Ever Been" at the Hollywood Center Theatre.
- * Ramsey Lewis at the Roxy. Thru Sunday.
- * Papa John Creach and Midnight Sun at the Golden Bear. Thru Sunday.
- * Hugh Hefner's "doll" Barbi Benton at the Palamino Club. Thru Sunday.
- * "Gypsy" at Sebastian's West Dinner Playhouse in San Clemente.
- * "Scenes From American Life" at South Coast Repertory in Costa Mesa.
- * CSUF Symphony Orchestra conducted by John Farrer with works by Berlioz, Thomson, and Stravinsky at Cal State Fullerton.
- * "Dames At Sea" at Santa Ana College. Thru Sunday.
- * Alice Cooper at the Sahara Tahoe.

Saturday

- * Christmas Crafts Fair at the Los Angeles Fairgrounds in Pasadena. Thru Sunday.
- * Fleetwood Mac and Jiva at UCSB.
- * George Carlin at CSU at Northridge.
- * American Motocross Finals at Anaheim Stadium.
- * "The Wager" is being presented by Chapman College Communications Department in cooperation with South Coast Repertory at Chapman College.

Sunday

- * Mott at the Starwood.
- * Persuasions and Tim Weisberg at Concerts at The Grove.
- * Elvin Bishop, Brian Auger at UCLA's Pauley Pavilion.
- * College Choral Concert at Santa Ana College.
- * 25 Floating Christmas Trees will be on display on Alamitos Bay between Appian Way and Ocean Blvd in Long Beach. (Lights on at dusk)

Players' cheerful taps and tunes highlight 'Dames At Sea' musical

by Elizabeth Reich

No other bit of nostalgia represents the 1930's quite like the show *Dames At Sea* does.

Depicting one day in the life of seven major characters, this show is one of the most delightful and contagious musicals anyone would ever want to see.

Those who listen to the offbeat lyrics of the pleasant

clean sailor, also from Centerville.

Ruby quickly recovers while in his arms, and the two promptly fall in love and sing a duet, "It's You."

When Ruby leaves the stage, Dick dreams up a song for her, called "Broadway Baby."

Noel Medaille is perfect as Dick. He brings forth a Dick who is so ridiculously pure and simple that he makes one

one of the bouncier songs in the show.

Suddenly Hennessey announces that the show is over. "They're tearing down the theatre," he explains. "They're turning it into a roller rink." The cast all gather around him and Joan breaks the ice by singing "Good Times are Here to Stay."

When Dick suggests putting the show on in the ship, Mona says she knows the commander, Captain Courageous.

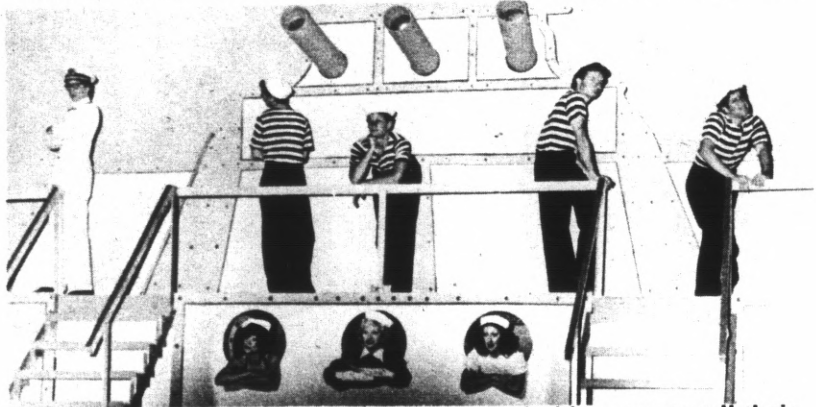
"Just leave him to me," she says. "When it comes to Naval affairs, I've been compared to John Paul Jones!"

The Captain, played by Jesse Garnee in a dual role, is all-military and proper, but a pussycat around Mona, whom he once fell in love with many years ago.

Jesse is wonderful in both roles. He handles the changeover very well, but really comes forth as the meek Captain.

As the sailors introduce Mona to him on the ship, he exclaims, "You were the waitress who served me chili con-carne." And Mona answers, "You were the sailor that broke my heart." They sing "The Beguine," and the Captain becomes a little puppy dog.

Ruby accidentally sees Mona kiss Dick, so she and the cast



STOW AWAY -- These sailors are trying to decide a way to tell their captain (Jesse Garnee) about the girls they snuck aboard ship in a scene from SAC's presentation of "Dames At Sea."

songs, or to the simple, humorous dialogue voiced by the madcap personalities, or just sit and watch the gay production numbers will automatically forget their problems and want to stand up and cheer.

Given only five weeks to work on the show, the director/choreographer, theatre instructor Sheryl Huffine; the technical designer Tom Brucks and the cast and crew have put together a marvelous rendition of the 30's musical extravaganza, which premiered last night in Phillip's Hall.

The show is one long, happy surprise, starting with Mona, the fiery, hot-tempered Broadway star, dressed in top hat and tails, rehearsing a number amidst a background replica of three gold coins. The song is "Wall Street," and it's about money -- one of the few things that Mona manages to get along with.

Wendy Silverman brings out all the loud and strong qualities needed in her part as Mona. An excellent singer, Wendy always appears authentic and believable.

Mona can wrap any man around her finger, including Hennessey, the hard-luck producer of the show she's about to star in. Hennessey (Jesse Garnee) has produced 12 flops and lives in constant fear that this one may be unlucky number 13.

But even though Joan should worry -- she doesn't. She's a wise-cracking blonde chorus girl who has experienced all of life's hard times but never lets it show.

Victoria Warner, as Joan, is spirited and vivacious. A dancer, Victoria does very well portraying the happy-go-lucky, been-around girl.

Joan is everybody's pal, so when a petite, innocent kid from Centerville, Utah finds her way into the theatre, Joan immediately befriends her.

"My name is Ruby," she announces. "I just got off the bus and I want to be in a Broadway show."

Hennessey, at first amused by the girl, whose eyes are almost as big as her show business aspirations, changes his mind and hires her when one of the cast runs off with a millionaire.

Ruby feels faint, so who is there to catch her? Dick, a naive,

wonder who else could ever play the part.

Pam Smith, as Ruby, is sweet and lovable in her portrayal. Sometimes her mere facial expressions tell stories that awaken compassion and concern from the audience.

And Ruby needs tenderness. After Mona meets Dick, she



HI SAILOR -- Captain Courageous' old flame Mona (Wendy Silverman) tries to convince him to allow the girls to stay on board the ship.

decides that this quaint sailor has talent as a songwriter, and proceeds to dominate him. Ruby watches Mona hug Dick and becomes frantic.

Dick reassures her by smacking her arm and saying, "You're the only one for me in this whole screwy world!"

Ruby, elated, sings "The Sailor of my Dreams" and then, as she thinks of him, a red silhouette of Dick inside a valentine appears in the background, giving a welcome, humorous ending to a soft and sweet song.

Meanwhile Dick's best buddy, Lucky, an optimistic sailor, runs into Joan in the theatre and immediately the two rekindle an old romance.

Tom Gorski is at ease with, and obviously enjoys being Lucky. He sings and moves about with great enthusiasm.

Lucky and Joan proceed to sing "Choo-Choo Honeymoon,"

eat out at

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sing "Raining in My Heart," one of the lovelier numbers.

Dick, once again reassuring his love, renders "There's Something About You," a pleasant, moving song.

Meanwhile, Mona gets seasick and Ruby must take her place. Can she do it? "I'll try," she coyly proclaims, and sings "Star Tar," the most enchanting of the songs.

The chorus: Linda Mourdon, Gian Violante, Betty Chavira, Jim Dorchey and Jeffrey Allen, are also terrific and brighten every song.

The numerous bright costumes were designed by Christine Morrelli.

The show will play tonight and Saturday night at 8 p.m. Tickets are available in the ticket office.

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BACK TO SCHOOL -- After 46 years of being out of school, Ina Gephart recently received her high school diploma and is continuing her education at SAC.

Sixtyish student returns after long school absence

by Elizabeth Reich

Ina Gephart is a student who tries harder.

She's 60, and she's a 1975 graduate of high school.

Ina stopped going to school, in her native state of Massachusetts, after completing the eighth grade. Then after nearly 46 years of working in varied sales occupations, she decided to go back to school.

"I've always been anxious to learn," she said, "It was because of personal circumstances that I didn't pursue my education any further at that time."

And now that she's back, she's come with a storm. In 1973 she started high school, at the Lincoln Learning Center, with zero credit, and graduated 17 months later as the class valedictorian.

Her grades at SAC are just as impressive. Into her second semester, she has kept up a straight-'A' average, and works hard to maintain her excellence.

As a youngster, Ina sang in shows with her musical family. Her father played several instruments, and made sure that his children grew up to appreciate the sound of music also.

The town she lived in is Wakefield, about 12 miles outside of Boston.

"It's a small New England town. Even today, it still remains the same," she stated. "The center of the town surrounds a huge lake and park. It's a place where you can find many interesting people from different walks of life," she continued.

Henry Ford was a frequent visitor of the town. He had his shoes made at the factory where her father worked, and came in twice a year to pick them up.

Her father would always tell her when Ford was coming, so that Ina could wait to see him.

"He always came in a huge Lincoln Continental, driven by a liveried chauffeur. This was pretty exciting because we never had a car -- we walked!"

She explained that "a car wasn't that necessary to one's existence. We raised a lot of our own food and horse-drawn delivery wagons brought so many of the things we needed right to our door. We didn't go to the store for everything in those days!"

Ina was married in 1938 to a career-Navy man with seven years service already accumulated. She lived with him in 11 states, including New Jersey, Alabama and Virginia, until his unexpected death in 1948.

"I could have chosen any place to live, but I picked Southern California," she said of that period in her life. She and her then three-year-old daughter, Meri, made their way out here the year after his death.

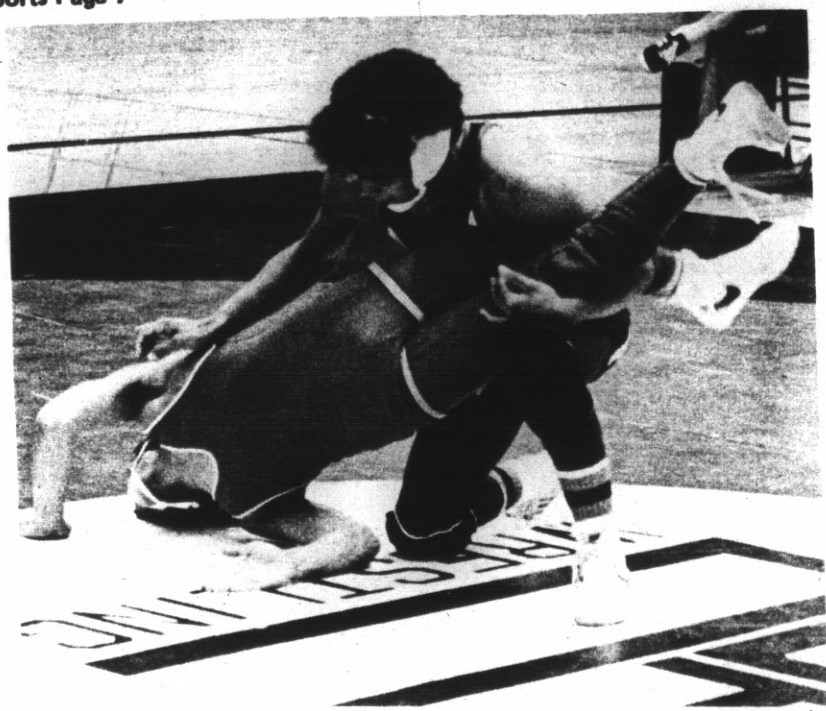
Aside from going to school, Ina enjoys doing creative things, like painting and interior decorating. Her home is full of examples of her remarkable artistic ability.

As of yet, Ina hasn't found a major to suit her. "I don't think much of a specific major," she said, "I'm just in school to learn right now."

PUTTERING AROUND



IT WAS A DREAM come true for March of Dimes National Poster Child Tammy Patterson when she met golf champion Arnold Palmer, who is a March of Dimes trustee. Six-year-old Tammy of Mount Pleasant, Tenn., has multiple birth defects. The voluntary health agency is working toward the day when all youngsters can be born free from birth defects.



(photo by Ed Blair)

GOTCHA - Aron Thomas rides (navy rides) one of his opponents in the Southwestern Tournament held last week. The Don grappler defeated five consecutive foes to win the 126-pound weight crown. The freshman laden squad continues to improve and excell in the early season matches.

Grapplers open with two impressive performances

by Frank Gruber

SAC's unranked and unheralded grapplers tangle with Golden West in the Dons arena next Wednesday. The hosts come into the contest with three impressive performances tucked under their belts.

The wrestling squad opened its first match of the season against LA Pierce at home. Pierce had wrestled both Chaffey and San Bernardino and were currently undefeated -- until they exited the SAC ring. The victory was complete, the freshman laden squad dominated and went away handily 28-11.

The team opened the match when Everett Winters defeated Chris Basiago (P) for the 118-pound match-up 7-3. Aron

Thomas continued the trend with a 4-0 win in the 126-pound weight classification. The next victory came in the 142-pound class, when the physically impressive Tim Callen drubbed Scott Kimes (P) 6-1. The SAC grappler made an escape that Houdini couldn't have made and turned down the upset bid.

Bob Zantos, representing the 158-pound category, looked every bit as strong as he did last year when he was number four in Southern California Community College rankings. The Pierce opponent took down Zantos, but like an old pro, he immediately reversed himself and was awarded two-points and went on to win convincingly 15-9.

The best match of the night was the 167-pound category between Kevin Harvey and Mark Grimes (P). Harvey's body proved to be a superior weapon as he took control of the Pierce

victim. The young freshman turned-in a perfect performance to win a superior decision 11-0 and made the team score 23-3. Steve Dalby defeated Mike Greer (P) 6-1 in a tight fisted contest that wasn't decided until the final stanza of action.

Last Saturday, the Dons finished ninth in the field of 35 teams in the Southwestern Tournament. Freshman Thomas (126) won his weight crown with five consecutive victories.

"I'm pleased with the performances of the squad," related Coach Frank Addleman. "We made some typical freshman mistakes, but we're improving."

The Don grapplers are comprised of a freshman dominated squad with only two sophomores that saw limited action last season, but are expected to continue the winning tradition of Addleman's teams.

Goldmann, Lombardi of soccer, gets his kicks on SAC campus

by Victor Cota

It was at the age of five that Dan Goldmann first came in contact with soccer. Thirty-two years and two countries later Goldmann is . . . fine thanks, still involved.

A native of central Israel, Goldmann is adviser of SAC's soccer club and a man of many philosophies. His main thought: "If you don't go out and get, nobody will get for you" simply typifies his lifestyle.

As a youngster in the Middle East he enjoyed memorable occasions with his friends in the barren terrain in the outskirts of his hometown village.

"We organized a team in elementary school and we played against other schools," Goldmann reminisced. "We had enough space to play in because we lived in a rural area."

"We didn't have the facilities kids have here so we made the best of our games. I remember we had to pull the weeds off the field and clean it up some just to play a good game. We even had to use trash cans as goal posts."

Before coming to the United States in 1960, Goldmann played soccer in the military service. But it was at Kadoori Preparatory School that he acquired his most memorable experience.

"The high school kids formed a team and we went to a nearby town to play adult amateur teams and we won the cup (first place trophy). But it was coming home that I well remember. The driver of the truck that took us couldn't stay late so he left and



DAN GOLDMANN

we ended up walking about 10 miles back home late at night.

"I went to an agriculture school and roomed there and we had to do a lot of chores like . . . milking the cows. But it was a good school."

A high school education wasn't enough, so Goldmann headed west to America. He "came here to study" and

enrolled at U.C. Berkeley and later at UCLA where he received his B.A. and his Masters in Biology.

Last year the 37-year-old CIF, NCAA and semi-pro referee taught part-time at OCC. Today, the SAC newcomer has joined an elite biology staff.

Four of the seven biology instructors have taken their anatomy and physiology seriously and have ventured into the athletic world.

Armen Guleserian is a volleyball coach; Delmer Magnum is assistant golf coach (incidentally the golf team hasn't lost the conference title in years); and John Reseck helps with the scuba, skin diving, judo and bicycle clubs.

"At least you can say some of us are versatile," Goldmann quipped.

The biggest difference Goldmann finds between the kicking game in his homeland and in the U.S. is popularity. "Soccer is getting to be the same here as it is there. It picks up popularity really fast. You can start playing at a younger age and you can play it year round."

SAC has played two games under the realm of Goldmann but have come out on the short end of the scoring in both sets. However, several players have been offered semi-pro bids or scholarships.

el DON



Sports

ASB sponsors softball

"SAC's Associated Student Body (ASB) is sponsoring slow-pitch softball and ping-pong tournaments to get students involved in fun and games on campus," stated Director of Student Affairs Don McCain.

The ASB has issued challenges to the Tutors, the Gardeners, Security, el DON, MECHA, BSU, Stewardesses and everyone else on campus.

"Our intent is to start an inter-mural program at SAC," related McCain. "We just want to have a little fun."

The tournaments will be held sometime in January with trophies going to the winning teams. sign-ups are held in the Activities Office in room U-2.

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Congested traffic conditions turn Southlanders to bicycling

by Kerry Mangano

Sick of the rising cost of gas? Tired of fighting bumper to bumper traffic on the freeways? Then do what many people are doing; move to Alaska. It's either that, or start bicycling.

That's right, bicycling. You remember, the steel frame with the two wheels. Not too big. It had a crank and a chain on it. Didn't pollute the air. You actually got some good exercise while you did it.

Biking is back, and a lot of people are starting to rediscover the bike as an economical way to get from one place to the other. People are also discovering that bikes, like everything else, have gone up big in price.

Nowadays, a single or three-speed bike really won't suit your needs. Those bikes are

fine for riding around the neighborhood, but if you intend to do some serious riding, you'll need a ten-speed.

A ten speed will give you a broad range of gears, both high and low. You'll need this variance to be able to climb very high hills. The better the bike, the easier it will be to get up or down a hill. This is where the going gets tough, on your pocketbook, that is.

For less than \$130, you'll find that it's almost impossible to pick up a good ten-speed, unless it's used. Retail stores sell bikes cheaply, but you get what you pay for. A \$80 ten-speed is liable to cost a lot in little repairs. It's better to go to a bike dealer for a bike. Makes sense, right?

In outfitting yourself with a ten-speed, you have to get proper fit on the bike, also you

may not need a very expensive bike. A \$200 bike may be nice, but it might not be what you need.

Bill Cordes, the owner of Bill's Schwinn in Orange, described the type of customer that he gets most often, and how he helps them.

"We try to give an individual the type of bike that will suit his or her needs," he explained. "We have ten speeds in every size, cost and color, and chances are we'll find them the right bike."

After your initial purchase, you'll need a good lock and cable, to prevent theft, and a light for riding at night. Bikers beware, police will ticket you for riding a bike at night not equipped with proper lights and reflectors.

From the financial aspect, a bike could run someone up to \$1,000 or more. The lighter the bike, the more money you'll have to spend.

The trend in bikes is to go to lightweight bikes that have many alloy, or non-metal parts. These alloy parts make riding easier and improve the quality of your bike. A good pair of brakes can run as high as \$100!

Once you get your bike,



(photo by Tom Moore)

BIKING ALONG THE BIKE TRAIL -- One of the fastest growing past times in the United States is the hobby of bike riding. Young or old the thrill of riding a bicycle hits everyone at one time or another. Besides being economical it's also good for your health.

you'll find whole new avenues open to you. If you check out the Santa Ana river, you'll find a new bike path there that goes all the way down to the beach.

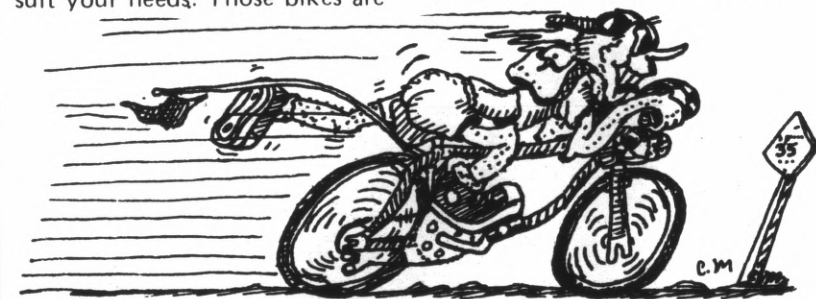
You also see more and more bike lanes on the open road. These lanes are for bikes only, and means you can pass all those cars stuck in traffic.

All sports are not without certain hazards. Bicyclers are considered in the same category as automobile drivers and must

obey all traffic signals and signs.

Biking is ideal in this community, weather and street conditions favor this past-time not only as economical but practical.

The choice is simple. You can either invest in a parka and a dogsled, or a good bike. Or just get used to paying a dollar for a gallon of gas so you can sit in traffic and watch all the bikers go by, quietly laughing at you to themselves.



(photo by Tom Moore)

HIGH HOPES -- Coach Rolland Todd had based his hopes of a successful season riding on the performance of Jim Cunningham. The team captain and center re-injured his leg and will be lost to the squad for approximately three weeks. The big man was the Dons top rebounder and third leading scorer. His exit has led the team to change the type of offense to utilize the current personnel. The Dons whalloped Mission College last Tuesday 117-78 for their fourth victory.

Don Hansen

Small talk on campus involving SAC athletes

There's a lot of little sport news that doesn't get printed very often, so this week I'm going to fill everyone in on a few things that have happened on campus and in the South Coast Conference.

FOOTBALL ALL-CONFERENCE SELECTIONS

Six athletes from the Don gridiron squad were selected for the All-Conference teams by the SCC coaches.

Sophomore Kevin Howell was tabbed for the first team as a defensive back. SAC's only athlete on the offense was 6'1", 235-pound Don Alaman, picked on the second team as a lineman.

Charlie Hatfield, sophomore lineman; Steve Ziemer, sophomore linebacker; Robert Moe, defensive back; and Craig Hanson, a lineman, were selected to the second squad on defense.

Honorable mentions were given to center Pat Gomez and split-end Jay Craig.



WATER POLO ALL-CONFERENCE

Sophomore Darrell Eberth was SAC's lone representative on the second, All-South Coast Conference water polo team, selected by the league coaches.

AVOCADO BOWL

Last Saturday, Orange Coast College defeated Rio Hondo, 38-14, in the first Avocado Bowl. Approximately 10,000 spectators witnessed the JC version of the Rose Bowl.

OCC was rated number one in the country in community college football. The Pirates concluded the season with a perfect 10-0, record while Rio Hondo finished 8-2. The Roadrunners nipped SAC, 17-14, with a last second field goal in the opening contest of the season.

Don cagers alter style of play after key injuries hits team

by Don Hansen
Sports Editor

The Don cagers, hurting from two key injuries, try to rebound tonight against powerful Citrus in the 7:30 p.m. contest in Cook Gym.

Starting center Jim Cunningham suffered a stress fracture of his leg in the Eaton Tournament last week. The team captain joins sophomore guard Dean Iacopetti, who is sidelined with a injured foot.

SAC has now re-adjusted its offense and installed a three guard and two forward offense. The Dons bring some impressive credentials into the game. The hoopsters-5 are hitting a sizzling 80 percent from the free-throw line and a respectable 50 percent from the floor for their 3-2 record.

Howard Avery is the Dons top scorer averaging 21.5 points per game, followed by Barrie Elliott with a 16.3 clip.

The Dons hold a 32-11 edge over the Owls in a series that began in 1926. The two squads haven't met each other since 1971, when Citrus defeated SAC 76-64.

Last week in the Eaton Tournament, the Dons lost to Oxnard, 78-73. The loss was the first for

SAC after three consecutive victories.

The name of the game was mistakes and SAC committed many mental miscues and 25 turnovers. Fouls continued to plague the Dons as three starters fouled out of the very tense ball game.

Avery led SAC tallying 16 points, teammates Elliott and Steven Smith contributed 13 points each.

The following Saturday, SAC lost its second game of the season, to Saddleback College 104-102 and set a new scoring record in the tourney.

Avery led the Dons, popping a game high 34 points. Teammates Taylor, Elliott and Smith contributed 22, 21 and 18 points respectively.

"We can't play deliberate ball, we don't have the manpower," stated coach Rolland Todd. "We have to play at a very fast tempo to stay in all games."

Like the Los Angeles Lakers, the Dons are trying to adjust their style of play. The only problem is that SAC is learning to play without the services of their big man and it's not an easy adjustment to be made, and hopefully not a permanent fixture.

Bluegrass Concert

Byron Berline
Sundance
Wild Oats
Danny Murphy

Sunday and Monday
December 21 and 22
\$5 admission
Tickets at the door

Fox Theater
510 N. Harbor Blvd. Fullerton